



Finno-Ugric Film Festival Catalogue

JULY 4TH, WEDNESDAY

20.00–21.30 OPENING FILM

IT IS NOT THE W OF MY LIFE

dir. Szabolcs Hajdu – 81 min – Hungary

A year ago Ernella, Albert and their 10 year old daughter, Laura, left the country for a better life. They haven't managed to succeed in Scotland, so they came back. In the middle of the night they turn up at Eszter's place, the sister of Ernella. Eszter, her husband Farkas and their 5-year-old son, Bruno, live in better circumstances than Ernella's family, who struggle with serious financial problems. The two families have never been in real harmony with each other and only Eszter's family can feel that. Ernella's family loves to be at Eszter's, although they can't agree on anything. The question is, how the two families are able to get along with each other at Eszter's sublet and for how long?

JULY 5TH, THURSDAY

14.00–15.30 ESTONIAN SHORTS

SEASICKNESS

dir. Rainer Sarnet – 9 min – Estonia

This short film was produced in 1993 as a study project under the following condition: it had to be mute and black and white. This film, influenced by German expressionism, was shown at numerous film festivals and won several awards.

RUSSIAN SIZE

dir. Andrew Bond – 16'40 – Estonia

A small Estonian family lives in peace until the Russian Engineers Battalion marches through their yard, breaking an old fence. The Peasant decides to go to Peter the Great and demand for justice for the destruction of the fence. Tsar commits himself to come and repair it causing a sincere joy of the Peasant – who unfortunately has no any idea about the Russian size.

MORBUS

dir. Vallo Toomla – 15'24 – Estonia

Morbus is a film about death and life together. It shows how different people deal with their (i.e. our) own mortality and what it teaches us. A young boy see an old man say goodbye.

MANIFEST OF HOPE

dir. Anna Hints – 12'15 – Estonia

What will you be when you grow up? A doctor? An architect? A lawyer? A scientist? A politician? Let us call her Hope.

THE HOUSE GUARD

dir. Ingel Vaikla – 26 min – Estonia

In 1980 the Summer Olympic Games were hosted in Moscow. As inland Moscow had no suitable venue for the sailing events this task fell to Tallinn. One of the venues built for the occasion was the Lenin Palace of Culture and Sport, which was later renamed Linnahall. However, since 2009 the building has been closed. The House Guard is a double portrait – of the Linnahall and its caretaker Peter, who are both bound by seclusion. It tells the story of the decline of a legendary building through one man's eyes, and the personal story of a man against the backdrop of a vanishing building. It is a dialogue between the two.

16.30–18.00 KONYA (TURKEY) FILM FESTIVAL SCREEN SHORTS

MASTER KEZBAN

dir. Yavuz Özer – 7 min – Turkey

The story of Master Kezban who has been a carpenter in a remote Anatolian village for 20 years. Feudal patriarchal structure still exists in a remote rural area of Anatolia today. It is not usual for women to get out of the gender role that is provided for them. According to strict traditions; while men are dominant over the outer world, women are obliged to do indoor tasks that are expected from them. Master Kezban has been a carpenter in a remote rural area of Anatolia; Yaka village of Afyon province, Ba makçı district for twenty years despite it is considered a profession for men in the male-dominant culture of the geography where she lives. She has become a master in this profession, which she had started by helping her husband. Aside from being a master carpenter, Carpenter Kezban's major success is that she has been able to change the gender memorizations in a male-dominant society.

FIRST ENCOUNTER WITH AUTHORITY

dir. Yavuz Özer – 7 min – Turkey

The main question of the film is: "Why does the authority exist?" Nowhere... Timeless.. This film dedicated to all the children of the world that have been obliged to encounter with every kind of beetle-browed uniformed authorities.

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dir. Abdullah Yazicio lu – 8'16 – Turkey

Once upon a time there was a red-haired man without eyes and ears. He did not have hair either. In this case, the red hair of the man was a hypothesis. He could not speak because he had no mouth. There was no nose. He did not even have arms and legs. There was no stomach, no back, no backbone and no internal organs. There was nothing. So we really do not even know who we are talking about. In that case, it is best not to mention this man anymore.

THE COSSACK

dir. Yönetmen Özgeçmi i – 24 min – Turkey

During the World War One, after a conflict at caucasus front, an Imperial Russian Officer Named Victor is taken as a prisoner by an Ottoman Officer named Musa. This situation between them becomes an inevitable communication that turns into uncertain feelings, self inquiries, unsteady internal emotions about the war that uttering to present from that era.

THE NEWEST REALISM

dir. Mehmet Ali Sevimli – 20 min – Turkey

A Radio, Television and Cinema student Durmus and his close friend Eren write a short film project by the desire of head of faculty department for a short-film contest that will be "money prized, fading away occupations themed". Durmus goes through every kind of adventure in order to implement his project. Durmus participates in a competition with his finished project. The film is shown at competition. After the screening, a long catechetical interview is done with the film's director Durmus. The director gives very serious answers to all questions about the making of the film. However, the director gives serious answers through the idealised tones, not the reality... Almost in all relationships, telling what is required instead of the truth, image building effort to show up day after day in all areas of life and this lies braid has become people's "New Reality".

19.00–21.00 SMALL NATION I

WAVES

dir. Sami Ala – 2'28

It is hard to get up and ride on a wave. This is a visual metaphor for life, subconsciousness, death and consciousness.

DANGEROUS MATCHES

En Iz Film Studio – 2'10 – Perm Krai, Russia

A public service ad, filmed by school students.

YOGVA, A MERRY VILLAGE

En Iz Film Studio – 12 min – Perm Krai, Russia

The Komi title of the film can be translated as “A merry village”. In the film members of a local school stand-up comedy team tell about Yogva, an ancient Komi village, which was first mentioned in chronicles in 1623. In Yogva, locals have nicknames, which they inherited from their ancestors. The script was written by Elena Dorosh, who was born in Yogva, and who is now a teacher and a school stand-up comedy team leader there.

ZIMOGOR

En Iz Film Studio – 7 min – Perm Krai, Russia

This is a film adaptation of a Komi legend about Zimogor, a Komi folk hero. Once he was going home from a far-away workplace, and had to stay at a place of very mean and greedy people. Being inventive and witty, Zimogor teaches them a good lesson by playing tricks on them.

FROM THE PRESENT DOWN TO THE ROOTS

En Iz Film Studio – 9’20 – Perm Krai, Russia

School students, members of a history lovers club, work on a project named “From the present down to the roots”. To write the project, they visit old residents of the village, who tell them about traditional Komi games and fortune-telling rituals, which they remember from their childhood. Ivan Ilyich, a school teacher, tells them about fortune-telling rituals, which his grandmother used to perform.

THEN WILL I COME...

En Iz Film Studio – 3’30 – Perm Krai, Russia

This film is based on Komi language, Russian subtitles. The film is based on Galina Bacheva’s poetry and Dina Brown’s music. It shows a warm meeting of mothers and daughters, belonging to different generations, their love and affection.

ALIVE

dir. Andrey Pershin – 4’36 – Riga/Udmurtia, Russia

A little story about a small village and huge life that has remained in those places forever.

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ILMATAR

dir. A.Anokhina, M. Shepilov – 5 min – Russia

The film “Ilmatar” is inspired by the first rune of the Karelian-Finnish epos “Kalevala” and shows the birth of Ilmatar (the daughter of air), the emergence of world and the whole universe around the heroine. Ilmatar appears from the emptiness. She creates the world around herself, walled in chaos. Fish and birds are born, and they fight and hunt, being not able to get along with each other. The storm begins. Ilmatar needs to restore harmony and complete the creation of the universe.

THE LAKE

dir. Daria Blokhina – 29’37 – Russia

In the severe landscape of northern Russia there is a huge lake and two people in mourning. The Filippovs are a middle-aged married couple who spend most of the time close to the beautiful, yet dangerous, nature. Their life, far away from the civilization, is accompanied by a camera registering their tedious everyday reality. The lake is the centre of their existence – it provides them with food, but takes away life. The water claimed the life of their beloved son. He is shown in the photos and mentioned in his parents’ short conversations, filled with grief and mutual grievances.

LIFE IN THE ZUM

dir. Leonid Longortov – 5 min – Khanty-Mansi Autonomous Okrug, Russia

We can follow a Khanty family living in the tundra, in the zum. Everyday life is shown in detail.

MAKING THE SETO BROCH

dir. Evar Riitsaar – 15 min – Setomaa, Estonia

Evar Riitsaar is the master of the traditional Seto big broch. In this film he poetically delivers the language of creating this artwork – from melting the silver to engraving the patterns.

GIRL WITH A FISH NECKLACE

dir. Egil Pedersen – 13 min – Norwegian/Sami

A young girl adores her late father. Obsessed with every little detail of how he was she envisions his clothes, hands, face, behavior and actions. An accidental meeting triggers doubt in her love for her father.

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21.00–22.00 BESSERMYAN FILM

NATION

dir. Julia Mironova – documentary – 65 min – Udmurtia, Russia

It is a documentary about the Bessermians, a small nation living in the North of Udmurtia.

JULY 6TH, FRIDAY

14.00–14.30 ESTONIAN FILM

SONGS OF THE NATIONS OF THE HEAVENLY MOOSE

dir. Jaan Tooming – 20 min – Estonia

About Ket and Selkup people from Western Siberia. Songs and stories by Kets Pjotr Serkov and his wife and Selkups Maksim Kusamin and Kōpe Irikov.

15.00–17.00 MARI FILM

SALIKA

dir. Vasili Domrachev – 98 min – Mari El, Russia

The film adaptation of a classical Mari stage play directed by Sergei Nikolayev. Salika is the main character of the play and, correspondingly, the film. She wants to marry a man she loves, but he is poor, and her parents are against this marriage. Who can help the young couple to rebel against the traditions and find their happiness?

18.30–20.30 SMALL NATION II

THE LAST MONOLOGUE

dir. Olga Kornienko – documentary – 14'45 – Khanty–Mansi Autonomous Okrug, Russia

What is the purpose of a human's life? And what is left when it is over?
This is a philosophical film about Yuri Vella who passed away in September 2013.

BEARS' DANCES ON THE OB RIVER

dir. Olga Kornienko – documentary – 28'17 – Khanty–Mansi Autonomous Okrug, Russia

One of the most ancient parts of the cultural heritage of ugric people living near the Ob river is bear worship. These rituals were prohibited during the Soviet times, so they have been revived only recently. The film is based on the fragments of one of the first attempts to do it made in 1991 in Yuilsk.

SPRING IN TRESKOLYE

dir. Olga Kornienko – documentary – 10'11 – Khanty–Mansi Autonomous Okrug, Russia

She is 70. But every morning she takes her hammer and skis to taiga, which has its own rules and laws.

AMBIENT

dir. Pavel Perevozchikov – 50'30 – Udmurtia, Russia

The film depicts the life of two girls from the village: from the last summer days to their move to the city.

JULY 7TH, SATURDAY

13.30–14.30 SPANISH “DO IT YOURSELF”

SCI-FI AND FANTASY

OUR FRIEND THE MOON

dir. Velasco Broca – 15 min – Spain

Hadji is a disabled Hindu young man who lives humbly close to the river Ganges. After losing the little he has, he is accepted as a disciple by a strange spiritual leader of Russian origin. This alliance will lead them to some bizarre episodes that will have consequences, through a synchronous principle, in other parts of the West.

AVANT PETALOS GRILLADOS

dir. Velasco Broca – 10 min – Spain

A sound exploration institution for the blind people is assaulted by extraterrestrial creatures who love small things. After that first contact, the invaders point to the sculptors and bodybuilders as the only generators of volumes with some interest in their civilization.

DECAPODA SHOCK

dir. Javier Chillón – 9 min – Spain

An astronaut returns to Earth after a fatal accident on a distant planet. When he discovers he has been the victim of a sinister plot, he decides to take vengeance on those responsible for the death of his family...

THEY WILL ALL DIE IN SPACE

dir. Javier Chillón – 12 min – Spain

The starship Tantalus drifts through space.

ATTACK OF THE ROBOTS FROM NEBULA-5

dir. Chema García Ibarra – 7 min – Spain

Almost everybody is going to die very soon.

MYSTERY

dir. Chema García Ibarra – 12 min – Spain

They say that if you put your ear to the back of his neck, you can hear the Virgin speak.

NIGHT IN THE WILD GARDEN

dir. Miguel Llansó – 7 min – Spain

A short film where the director forced his own brother to be a cartoon within a surreal and nocturnal world.

CHIGGER ALE

dir. Miguel Llansó – 7 min – Spain

One night, a strange clone of Hitler comes to Fendika – a grassroots tavern in Addis Ababa...

14.30–16.30 HUNGARIAN SHORTS

JUHEIDA

Dir. Anna Korom – 5'05 – Hungary

The story of man and woman, from Eden, through earth, till reunion.

FLAMINGO, FRANCISKA'S DREAM

dir. Alina Vincze – 11'48 – Hungary

Franciska finds herself in different spaces, where she's guided by a boy, who is present all the time and influences the events.

EARTHLY PEOPLE

dir. Ádám Freund – 26'54 – Hungary

Ábel, 12, has to face the fact that his parents are living in two completely different galaxies of the universe. Now he has to decide which one he belongs to.

AGE OF AQUARIOUS

dir. Fanni Szilagyi – 20'32 – Hungary

Magdi doesn't want to be responsible for anyone, not even for a pet or a plant. Having a family, or taking care of someone, are not current things for her. But destiny knows better. Her best friend calls Magdi in the middle of the night, to take them to Transylvania, because her child wants to be born at that exact place. Magdi just can't think of an excuse.

INVISIBLY

dir. Áron Szentpéteri – 32 min – Hungary

Two people meet in the dark. The darkness of an invisible exhibition. Through the film we follow them as they get closer and move apart from each other by crossing across blurry boundaries. Boundaries that exist between and within people and are mostly invisible. Not only for the blind.

16.30–18.00 FINNISH SHORT FILMS

BLIND

dir. Katariina Rätty – dance film – 6'22 – Finland

Blind is a dance short film about how the routine of everyday encounters escalate into a struggle of egos. What becomes of love in a relationship where the other becomes so obvious that you no longer can see.

THE CEILING

dir. Teppo Airaksinen – 14'23 – Finland

On the brink of divorce a middle aged man, Olavi, retreats to his cabin by the lake. After a few days he finds that the ceiling has come down making him unable to stand up straight. His friend Tuomas

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arrives and insists that something has to be done whereas Olavi is content with the limited space. The two men start lifting the ceiling – but which of the men is really in need of help?

THROUGH THE SUPERMARKET IN FIVE EASY PIECES

dir. Anna Maria Joakimsdottir Hutri – dance film – 8'40 – Finland

In this dance film a family tries to manage through the weekly grocery shopping without disintegrating. The moment they enter the supermarket the children go off in separate directions and the parents face the overwhelming load of merchandise under the time pressure of a closing store. Will they be able to gather the supplies for existence and still come out of the store with all the children? The story is also a metaphor to the five classical elements earth, air, fire, water and aether, of how they strive into different directions but still keep together as one.

FOR ONE MORE MOMENT

dir. Jenny Timonen – 12'38 – Finland

A warm-hearted documentary "For One More Moment" opens the doors to a hospice through three palliative care nurses. Their world is tinted by death and the biggest role is played by hope for happy final days. Death walks through the same doors as the nurses but keeps the final moment to itself. Until then, the house is filled with life.

ANGRY HAMSTER

dir. Antti Heikki Pesonen – 14 min – Finland

The Angry Hamster is a short story about Tomi, a socially excluded man who lives with his mother. The young man's dauntingly routine everyday life is interrupted when his mother takes Tomi to town to celebrate his 23rd birthday. Tomi, who makes laconically analytical observations in his mind, is forced by a new situation to face his own feelings and prejudices about the world. Is life just a total misery, or is it not, after all? Perhaps the twisted world straightens out if you look at it from an even more twisted angle.

SPRING DANCE

dir. Salla Sori – 14'56 – Finland

A short film about a girl who love to be in the spotlight and a mother who rather hides herself. The film is about becoming a woman – it is wonderful and difficult at the same time.

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